
HERRWAGNER

Thomas Wagner [Dipl. Regisseur]

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Awards

Titel

Wodka Gorbatschow "Moon69"
McDonald's „Slurp 1,2,3“
Bayer Lefax "Dinner"
Sony Playstation „The New Generation“
City of Frankfurt „Olympia.Fencing“
Siemens "Sion"

Award

Silver Preis eDit & Spotlight Award
ADC Award & Hennessy Cup Silver
Spotlight Award
Silver Award Spotlight
Camgaroo Award Gold
Prix Victoria in Gold

Selected Works Commercial / Imagefilm

Wodka Gorbatschow, „Moon69“
McDonald's Kinonews, „Slurp 1,2,3“
Peugeot Motorcycle, "Tomm"
Bayer Lefax, "Dinner"
Café Maushagen, "Pie in the Face"
Hamburg Mannheimer, "Kunden.Office"
Sony Playstation, "The New Generation"
City of Frankfurt, "Olympia.Walking"
Rimmel London, TV-Commercials
André Gruppe „The Mission“, "The Ring"
P&G, Wella

Corporate Movies for

BASF, MAN, Deutsche Bank, Commerzbank AG, Corporate Planning, P&G,
Rhein-Main-Verlag, SIEMENS, Carl Zeiss, Unilever, OPEL AG, ALNO, ESPRIT etc.

Selected Works Shortfilm

Wirkliche Realität, Die letzte Chance, Die Wette
Innendruck, Not Integrierbar

Selected Works Music Video

Jana Josephina, Cindy Gomez

Vita

1975 Born in Frankfurt am Main [Germany]

1995 Graduation at a Technical College in Hofheim / Taunus

2001 Graduation at the Film Academy Baden-Wuerttemberg
in "Advertising Film"
Lecturers: Professor Volker Schlegel / Hatto Kurtenbach

since

2006 Guest-Lecturer at Soya Drama School Hamburg (Germany)

Personality

Thomas is an entrepreneur. He founded his first company even before he started studying at the Filmakademie Baden- Wuerttemberg. Up to today he is consulting customers in audio-visual areas, although he works on a tight schedule. His passion are films and his performances are prize-winning. Besides numerous honourings the 34 year old director from Frankfurt/ Germany has been awarded with the popular "ADC award".

In his commercials and short-films he shows that in today's world the direct path is not always the best route. Thomas likes to create things differently but he is nevertheless very focused on implementing customer needs and wishes. His experiences in pre- and postproduction processes are the cornerstones to achieve perfect results. His philosophy is that if you can dream it, you can do it.

Thomas is sure that he would make a fantastic chef as well because he says cooking is like making movies. You have to combine the best ingredients with spirit and passion to achieve amazing results.

Thomas Wagner has been a lecturer in film- editing, film- theory and film- direction since 1992. Up to this day he has managed numerous workshops and he teaches as guest- lecturer at the SOYA drama school in Hamburg.